



Kevin Glint | Kevin Yeo Chan Han

Illustrator | Character Designs | Concept Designs

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Proficient in Adobe Photoshop professionally for 8 years since my career began in 2016.

I am religious on naming my layers like my own child and keeps copies of updates for backup.

I do dabble into 3D as well if the task absolutely requires it. (e.g. *Blender, Clip Studio Paint*)

Work Experience

Freelance Concept Artist and Illustrator

Mar 2021 - Present

- Partnered with Digital Extremes in creating 9th Anniversary promotional art.
- Engaged with VOLTA, Tencent, NetEase, West Studio, Wizards of the Coast and several other outsourcing studios for concept art and illustrations.



Share Creators (San Francisco, LA) - Concept Artist & Illustrator (Remote)

Jan 2020 - Feb 2021

- Took part in many projects ranging illustrations, character concepting, icon design and marketing art.
- Completed training under Sasha Believ (art director) on Fundamentals of Painting Digitally via oil-painting methods.

Streamline Studios (Kuala Lumpur, Malaysia) - Concept Artist

Sep 2016 - Apr 2019

- Completed several task on Character Concept and Texturing for CAPCOM : Street Fighter V
- Part of the task force on Prop Texturing for SpongeBob SquarePants : Battle for Bikini Bottom - Rehydrated
- Completed Scott Eaton in-depth anatomy course and Schoolism Fundamentals of Lighting by Sam Nielson.

Personal IPs

Est 2022 - The Immortal Podium

The idea came about during the crypto boom. To express the nature of NFT, the captured zodiacs were hunted for display and worship; it is supposed to be of great value for the collectors, or is it?

Est 2019 - Unsettling Depths

It is a personal interest toward deep sea creatures that lives 25,000 feet below the sea surface. What if they are mermaid versions of themselves.

Est 2017 - Omniexient

A personal Sci-Fi Fantasy project that is very dear to my heart.



Usually in the art community, I am known as the Warframe guy.

However, deep down in my heart I am more of an Armored Core Fan.

Despite the initial impression, my portfolio actually includes various subjects and themes besides Warframe.

Education & Mentorship

Limkokwing University of Creative Technology
Diploma of Graphic Design
2011 - 2013

Scott Eaton
In-depth Anatomy Course
2017

Sasha Believ
Fundamentals of Painting Digitally
Via Oil Painting Method
2020 - 2021

Claz'room Academy
Advance Diploma of Illustration & Concept Art
2014 - 2016

Schoolism
Fundamentals of Lighting Course by Sam Nielson
2017